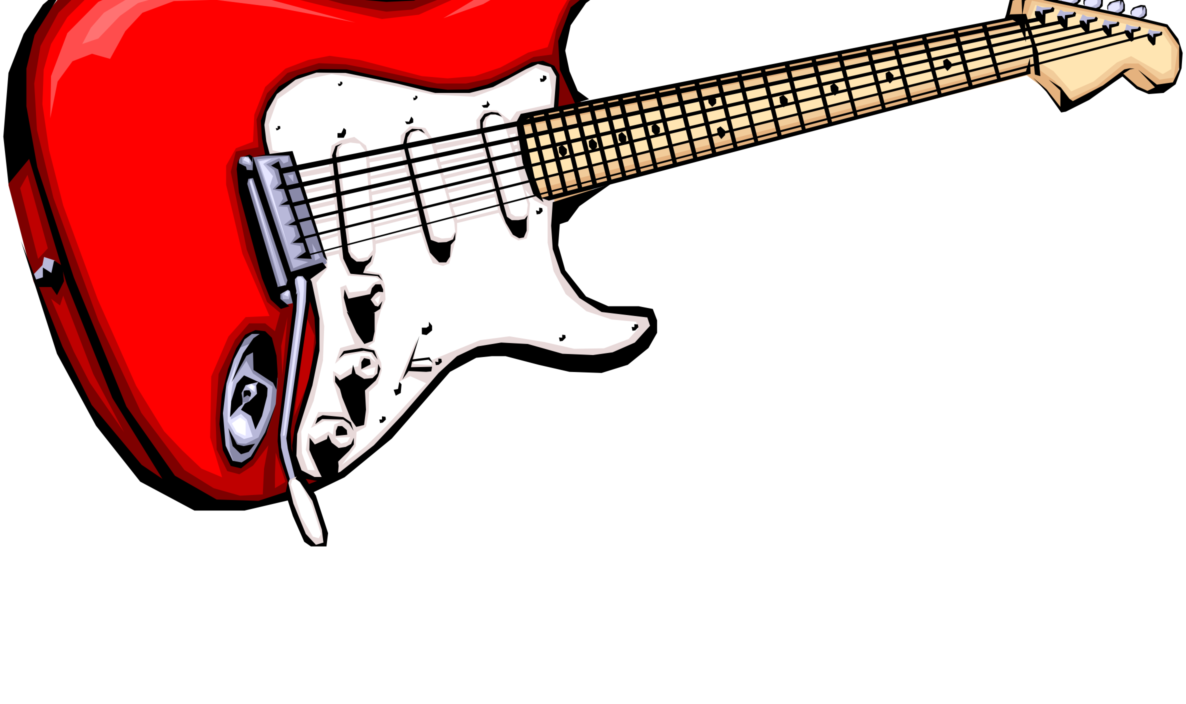
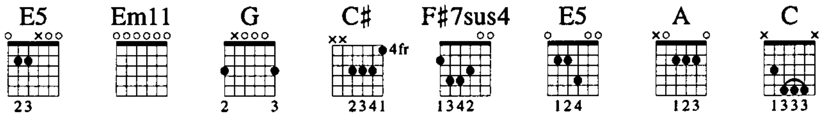


About A Girl

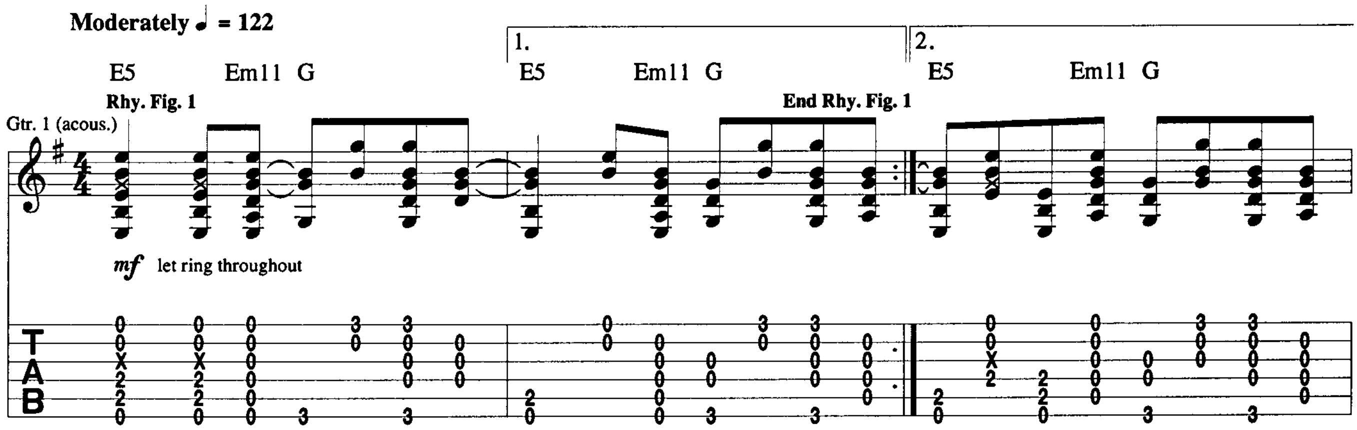
By Kurt Cobain

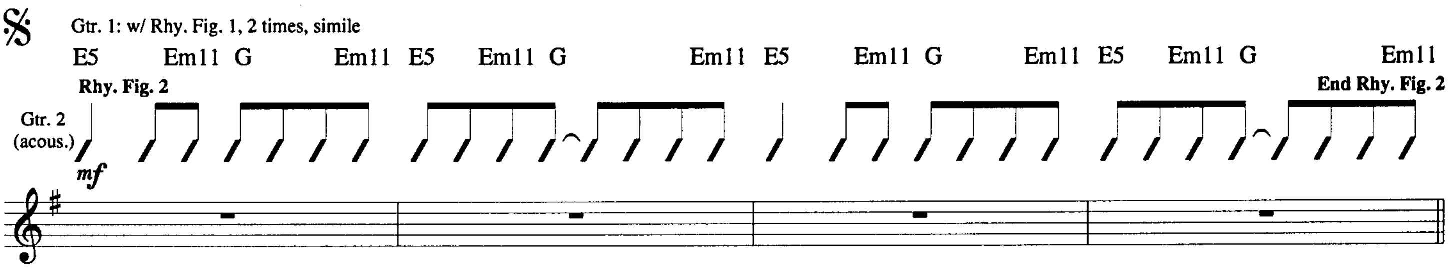


Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

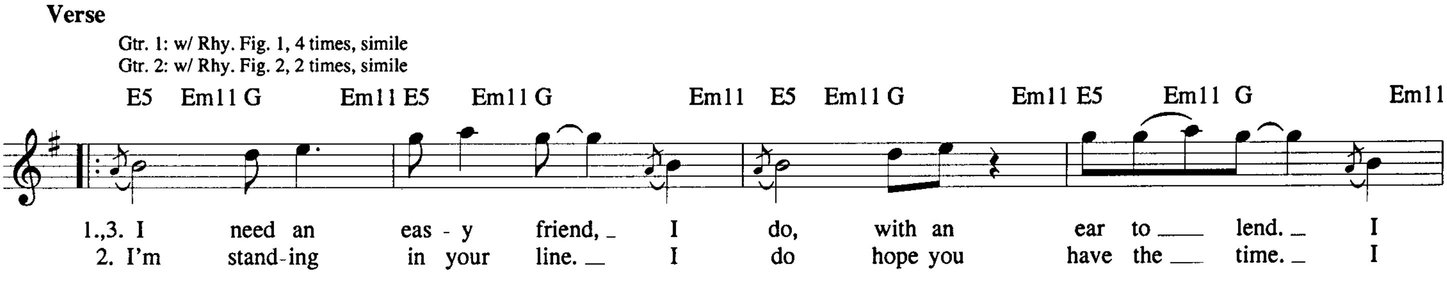
Intro

Moderately ♩ = 122

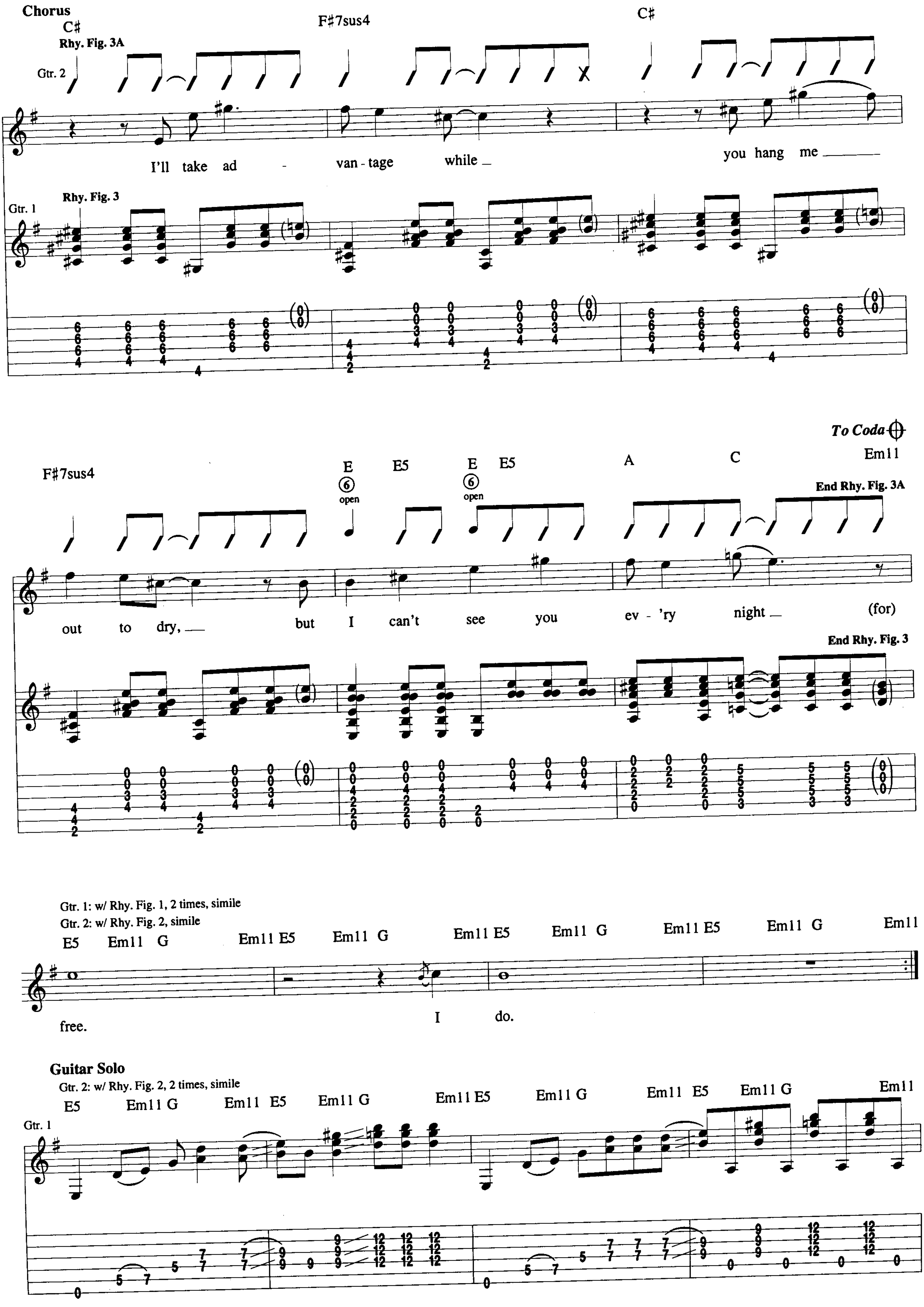


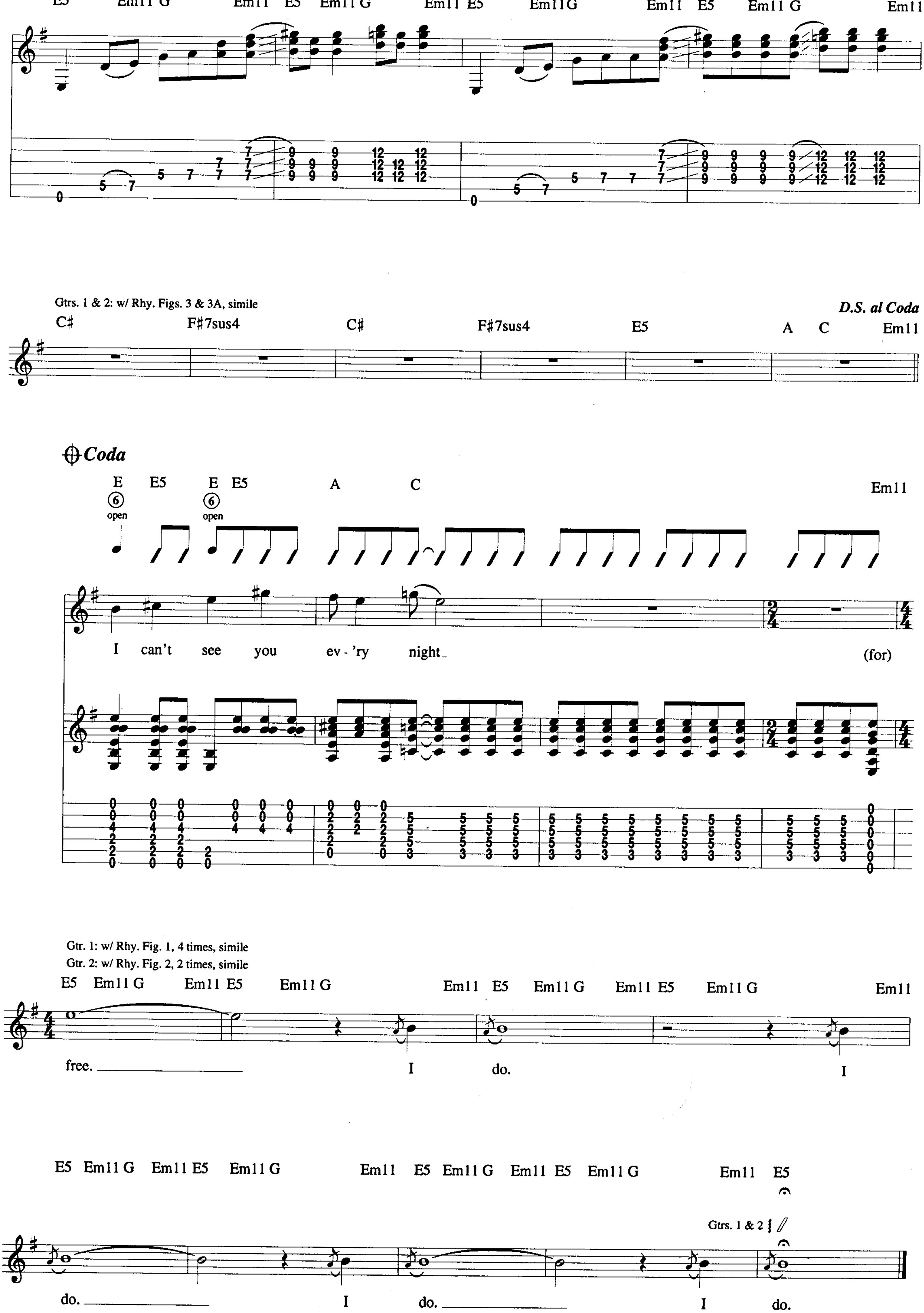


Verse






Chorus
C♯
Rhy. Fig. 3A
Gtr. 2
F♯7sus4
C♯
I'll take ad - van - tage while you hang me
Rhy. Fig. 3
Gtr. 1
To Coda
F♯7sus4
E
E5
E
E5
A
C
Em11
open
open
End Rhy. Fig. 3A
out to dry, but I can't see you ev - 'ry night (for)
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2, simile
E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11
free. I do.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11
Gtr. 1

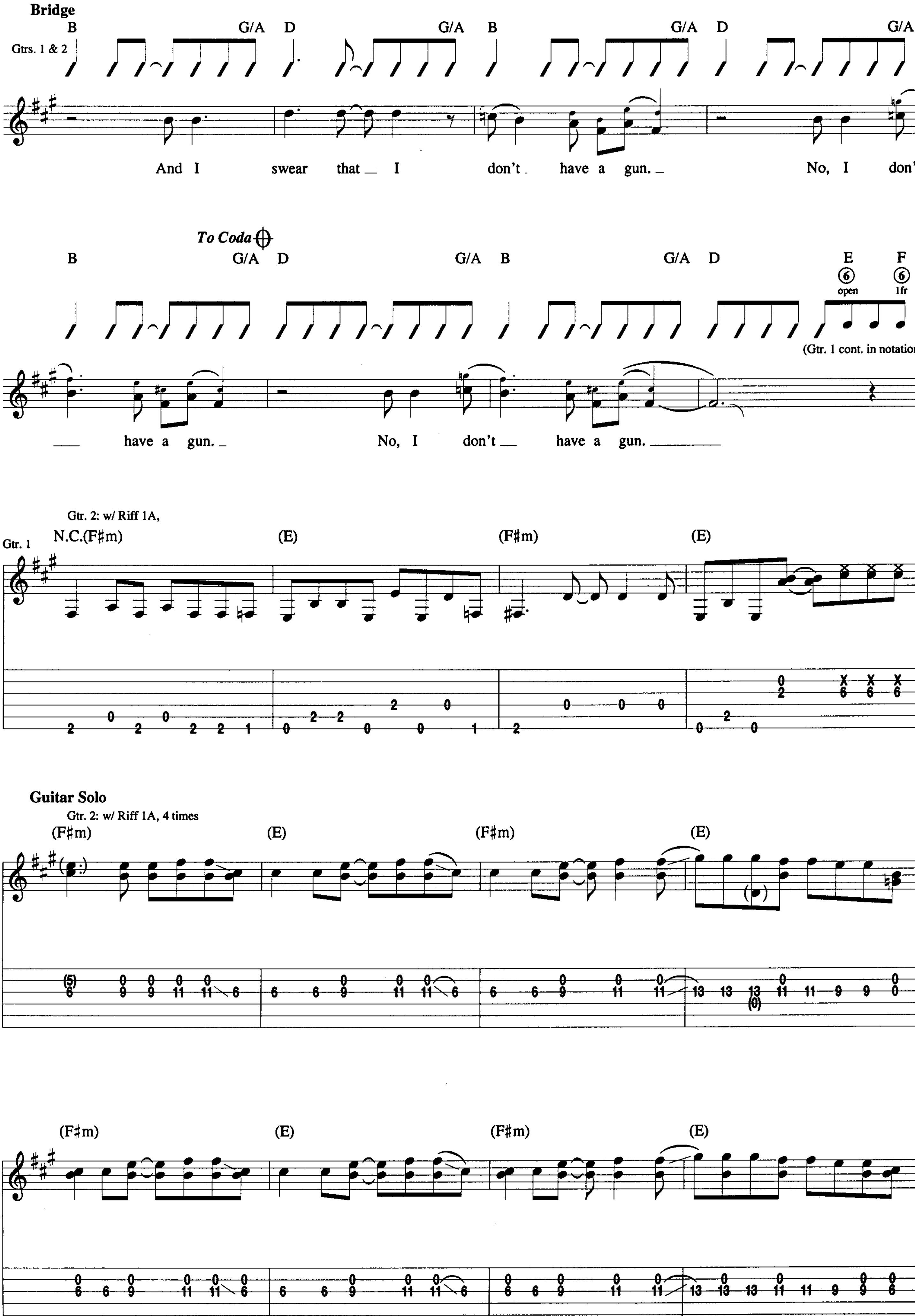

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11G Em11 E5 Em11 G Em11
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, simile
C♯ F♯7sus4 C♯ F♯7sus4 E5 A C Em11
D.S. al Coda
Coda
E E5 E E5 A C Em11
open
open
I can't see you ev-'ry night (for)
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11
free. I do. I
E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5
Gtrs. 1 & 2
do. I do. I do.

Come As You Are

By Kurt Cobain




(E)
Chorus
F♯ F♯5 F♯m G/A A G/A
2fr
Gtr. 2
mem - o - ry, a mem - o - ry,
Gtr. 1
F♯ F♯m G/A A A E F♯ F♯sus4 G/A Atype2
2fr open open 2fr
a mem - o - ry, a mem - o - ry,
F♯5 F♯m G/A
1. A E F
open 1fr
2. Atype2 G/A
a...
(cont. in slash)


Bridge
B G/A D G/A B G/A D G/A
Gtrs. 1 & 2
And I swear that I don't have a gun. No, I don't
To Coda
B G/A D G/A B G/A D E F
6 open 6 1fr
(Gtr. 1 cont. in notation)
have a gun. No, I don't have a gun.
Gtr. 2: w/ Riff 1A,
Gtr. 1
N.C.(F♯m) (E) (F♯m) (E)
Guitar Solo
Gtr. 2: w/ Riff 1A, 4 times
(F♯m) (E) (F♯m) (E)
(F♯m) (E) (F♯m) (E)


(F#m) (E) (F#m) (E)
(F#m) (E) (F#m) (E)
D.S. al Coda
(2nd ending)
Coda
D G/A B G/A
1.,2.,3.
D G/A
4.
D E F
open
1fr
No, I don't have a gun.
No, I don't
Gtr. 2: w/ Riff 1A, 2 times
N.C.(F#m) (E) (F#m) (E)
Gtr. 1
Mem - o - ry,
(F#m) (E) (F#m) (E) F#5
Gtr. 2
a...
rit.
rit.

Jesus Doesn't Want Me For A Sunbeam

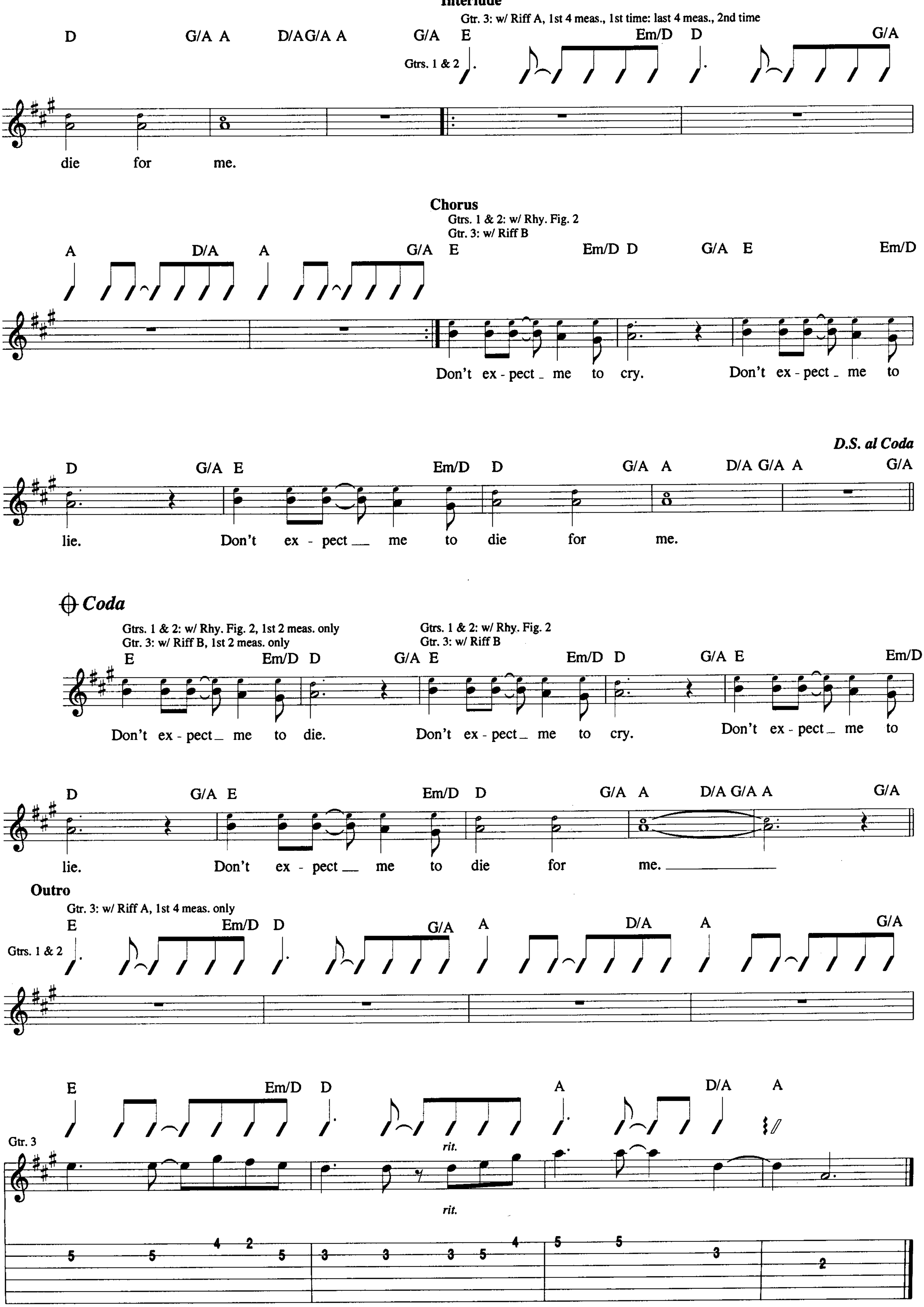
Words and Music by Frances McKee and Eugene Kelly




Verse
Gtrs. 2 & 3 tacet
E D A
1.,3. Je - sus don't want me for a sun - beam.
Gtr. 1
let ring
E D A
Sun - beams are nev - er made like me.
let ring
E D A
Don't ex - pect me to cry for all the rea - sons you have to die.
let ring
E D A5 G/A
Gtr. 2
P.M.
Don't ev - er ask your love of me.
let ring
(cont. in slash)

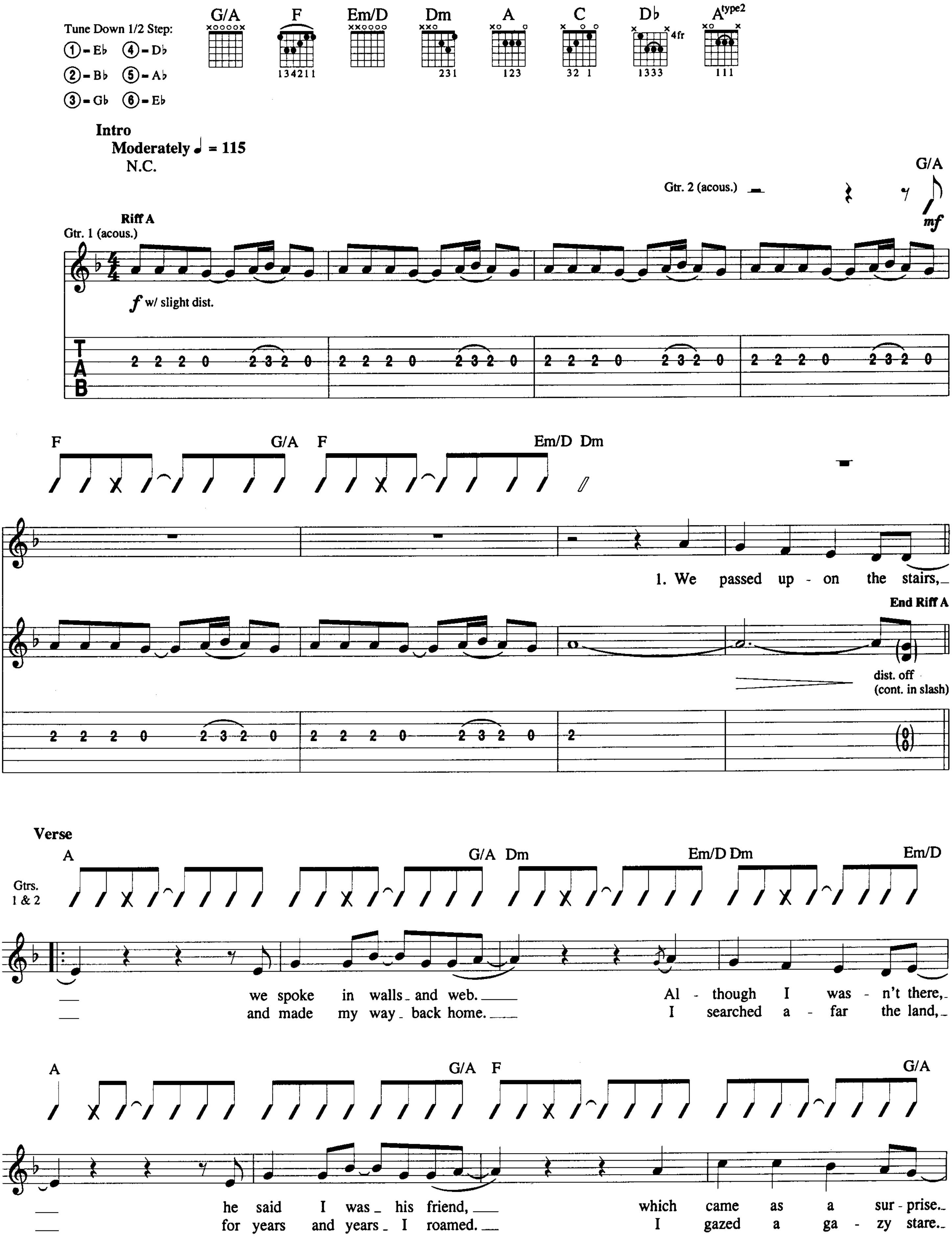

To Coda
Chorus
E Em/D D G/A E Em/D D G/A
Rhy. Fig. 2
Gtrs. 1 & 2
Don't ex - pect _ me to cry. Don't ex - pect _ me to lie.
Gtr. 3
Riff B
E Em/D D G/A A D/AG/A A G/A
End Rhy. Fig. 2
Don't ex - pect _ me to die for me.
End Riff B
Verse
Gtr. 2: w/ Rhy. Fig. 1, 3 1/2 times
E Em/D D G/A A D/A A G/A
2. Je - sus don't want me for a sun - beam.
Gtr. 1
Gtr. 3
Rhy. Fig. 3
EndRhy. Fig. 3


Gtr. 3: w/ Rhy. Fig. 3, 3 times, simile
E Em/D D G/A A D/A A G/A
Sun - beams are never made like me.
Gtr. 1
let ring
E Em/D D G/A A D/A A G/A
Don't ex-pect me to cry for all the rea-sons you have to die.
let ring
E Em/D D G/A A5 A
P.M.
Don't ev - er ask your love of me.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff B
E Em/D D G/A E Em/D D G/A E Em/D
Don't ex - pect me to cry. Don't ex - pect me to lie. Don't ex - pect me to


Interlude
Gtr. 3: w/ Riff A, 1st 4 meas., 1st time: last 4 meas., 2nd time
D G/A A D/A G/A A G/A E Em/D D G/A
Gtrs. 1 & 2
die for me.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff B
A D/A A G/A E Em/D D G/A E Em/D
Don't ex - pect _ me to cry. Don't ex - pect _ me to
D.S. al Coda
D G/A E Em/D D G/A A D/A G/A A G/A
lie. Don't ex - pect __ me to die for me.
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 2 meas. only
Gtr. 3: w/ Riff B, 1st 2 meas. only
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff B
E Em/D D G/A E Em/D D G/A E Em/D
Don't ex - pect _ me to die. Don't ex - pect _ me to cry. Don't ex - pect _ me to
D G/A E Em/D D G/A A D/A G/A A G/A
lie. Don't ex - pect __ me to die for me.
Outro
Gtr. 3: w/ Riff A, 1st 4 meas. only
E Em/D D G/A A D/A A G/A
Gtrs. 1 & 2
E Em/D D A D/A A
Gtr. 3
rit.
rit.

The Man Who Sold The World

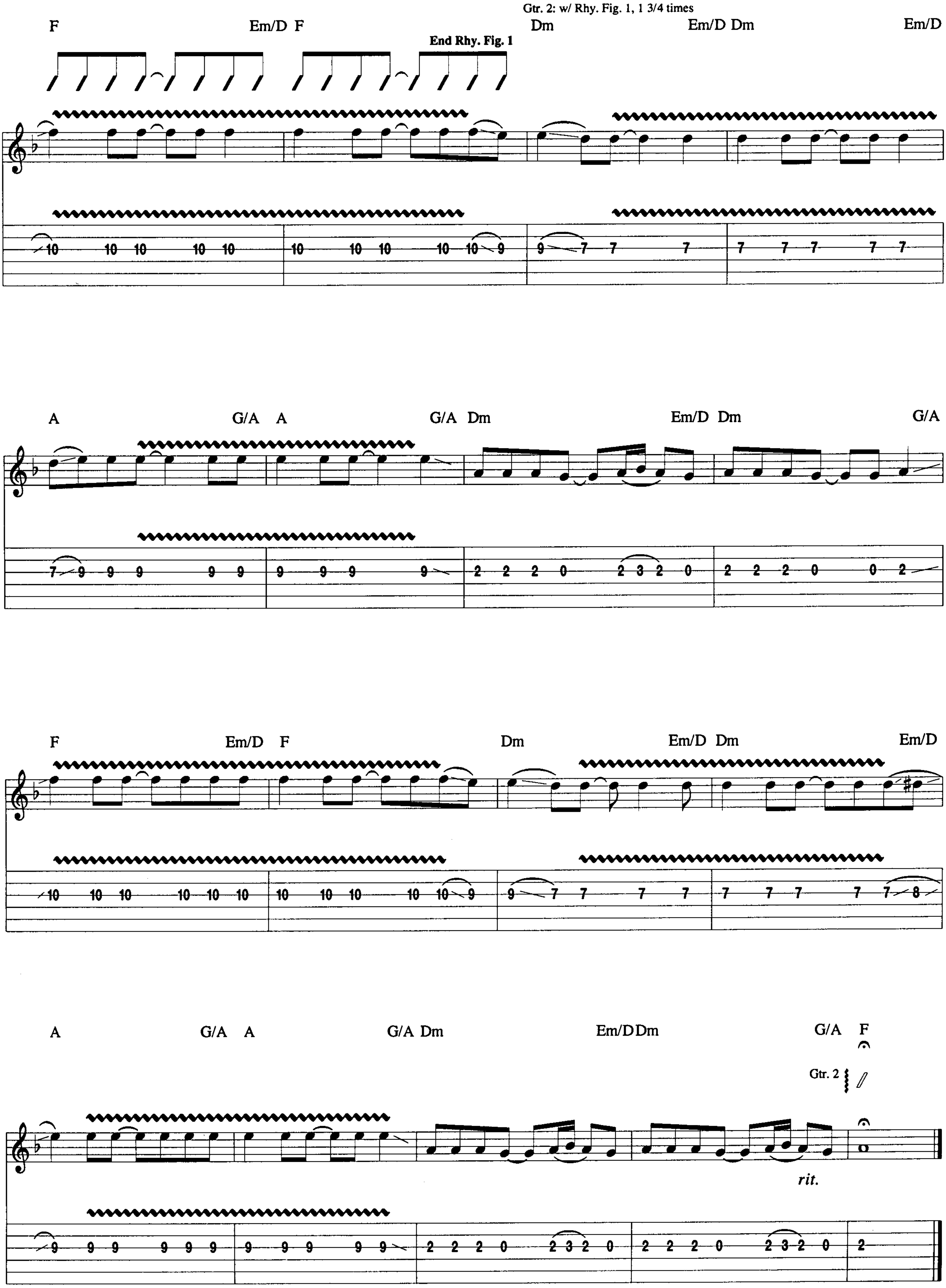
Words and Music by David Bowie




C G/A A G/A
I spoke in - to his eyes. I thought you died a
We walked a mil - lion hills. I must have died a
Dm C
(Gtr. 2 cont. in notation)
long, a long, long time a - go. Oh no,
long, a long, long time a - go. Who knows?
Chorus
C G/A F G/A D♭ G/A
Gtr. 1
not me, we nev - er lost con - trol.
Not me. I nev - er lost con - trol.
3rd time (We)
Gtr. 2
F G/A C G/A F G/A
The face to face of a
You're face to face with the
(cont. in slash)


Gtr. 1: w/ *Riff A
D♭ G/A A type2 Dm
1., 3.
E
⑥ open
Gtrs. 1 & 2
Gtr. 2
man who sold the world.
man who sold the world.
* 1st 3 meas. only, 2nd time; 1st 6 meas. only, 3rd time
To Coda
F E F Em/D Dm
2.
D.S. al Coda
Gtr. 1: w/ Fill 1
2. I laughed and shook his hand
Who knows?
Coda
Guitar Solo
Dm Em/D Dm Em/D A G/A
Rhy. Fig. 1
Gtr. 2
Gtr. 1
A G/A Dm Em/D Dm G/A


Fill 1
Gtr. 1


Gtr. 2: w/ Rhy. Fig. 1, 1 3/4 times
F
Em/D F
End Rhy. Fig. 1
Dm
Em/D Dm
Em/D
A
G/A A
G/A Dm
Em/D Dm
G/A
F
Em/D F
Dm
Em/D Dm
Em/D
A
G/A A
G/A Dm
Em/DDm
G/A F
Gtr. 2
rit.

Penny Royal Tea

Words and Music by Kurt Cobain

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



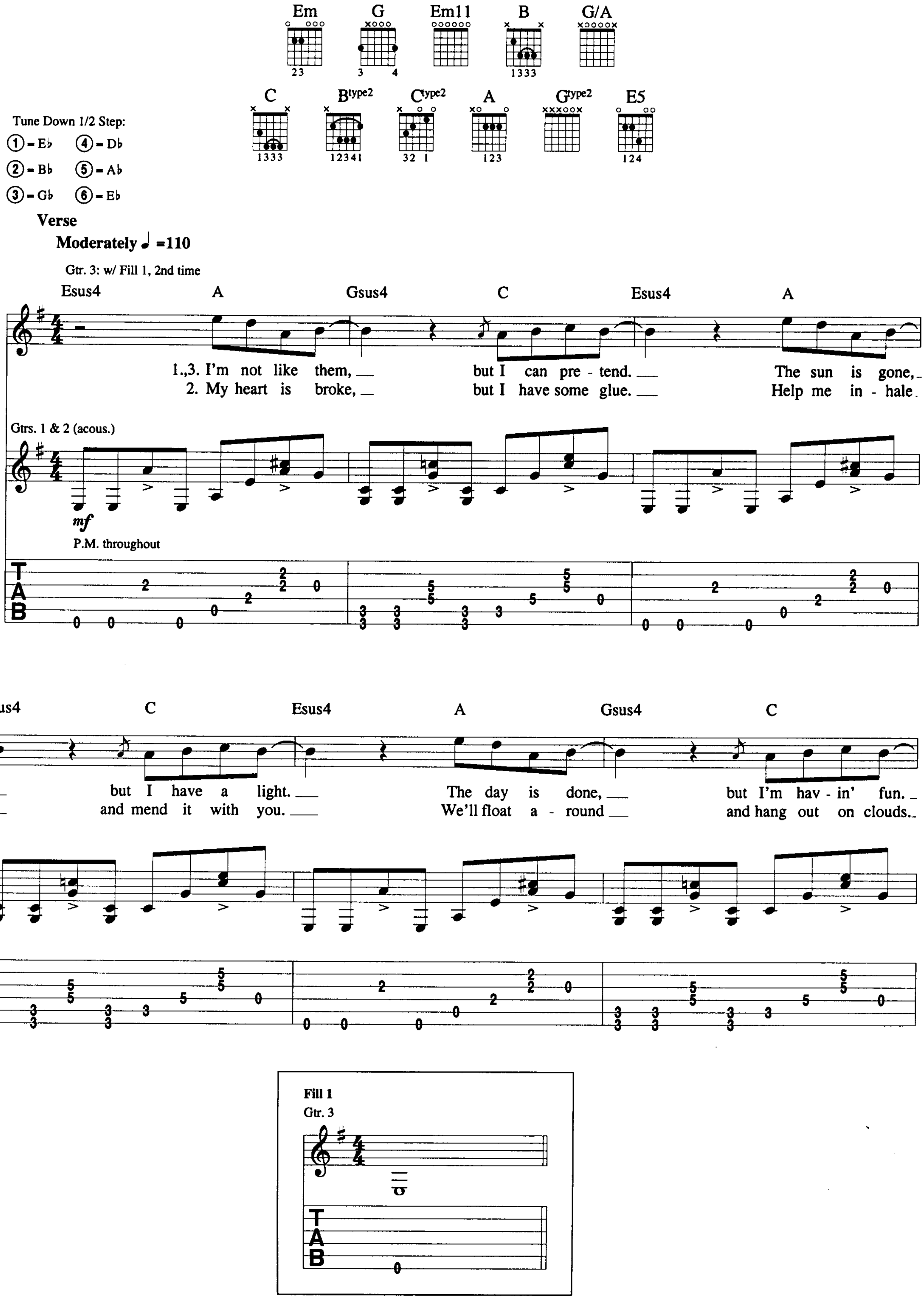

B♭
C
D
B♭
tea.
Steal the life that's in-side of me.
C
D
B♭
Sit and drink pen-ny-roy-al tea.
To Coda
C
D
B♭
Verse
Am
I'm a-ne-mic roy-al-ty.
2. Give me
mf
G
A
land-ing for af-ter-ward so I can't stay

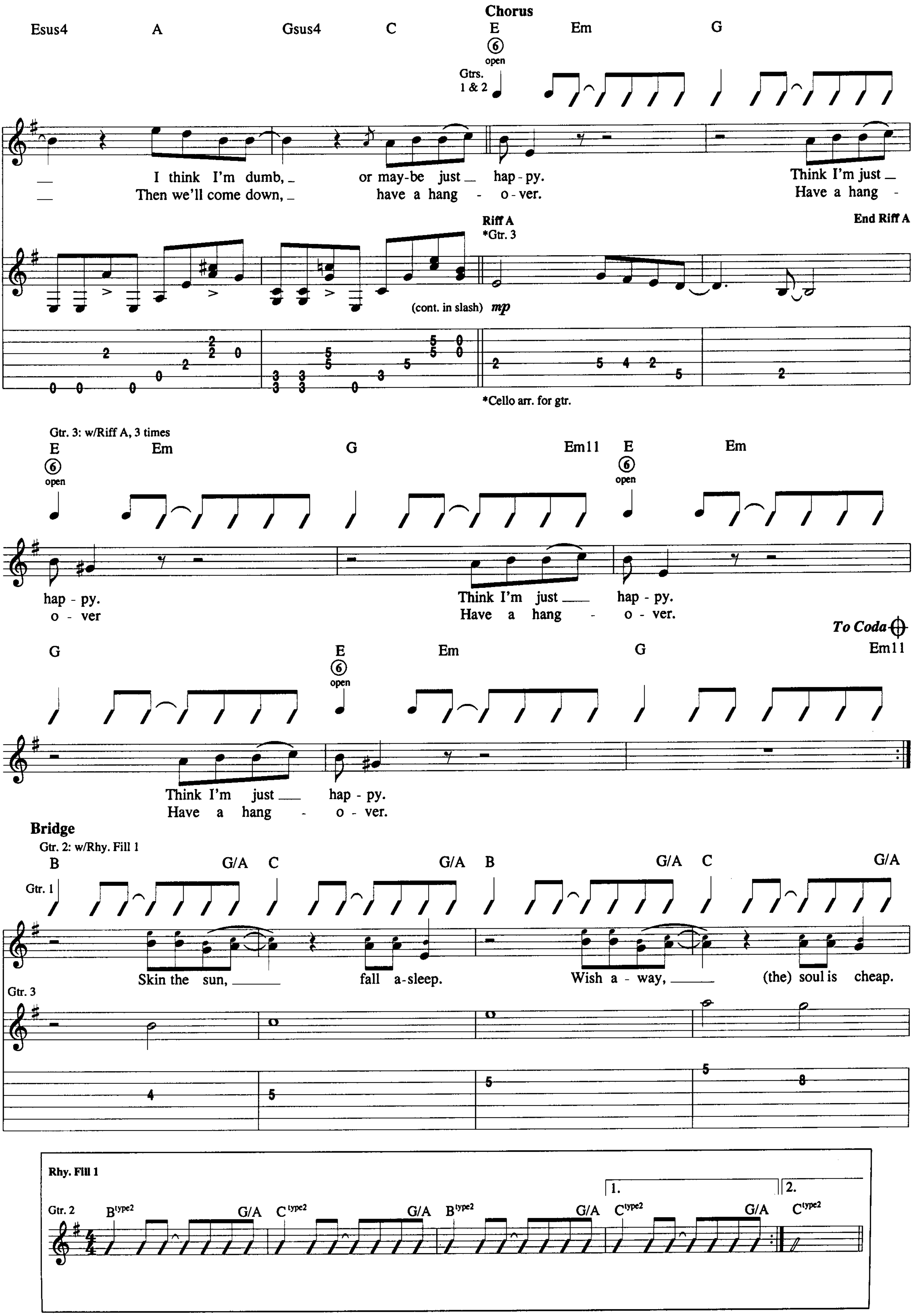

Chorus
G
C
D
B♭
ter-min-'ly.
I'm so ti - red I can't sleep
f
C
D
B♭
I'm a-ne - mic roy-al - ty.
C
D
B♭
I'm a li - ar and a thief.
C
D
B♭5
I'm a-ne - mic roy-al - ty.
rit.
Lem -
p
rit.
f


Interlude
Slower ♩=90
A
G
- on, warm milk, lax - a - tives.
mf
A
G
D.S. al Coda
A Tempo
Cher-ry fla-vored ant - ac - ids.
accel.
accel.
Coda
Outro
♩=90
B♭5
B♭(♯4)
Aadd2
Am
ty.
rit.
p
rit.
f
mf
rit.
p

Dumb

Music and Words by Kurt Cobain





Chorus
Esus4 A Gsus4 C E Em G
open
Gtrs. 1 & 2
I think I'm dumb, or may-be just hap - py. Think I'm just
Then we'll come down, have a hang - o - ver. Have a hang -
Riff A
*Gtr. 3
End Riff A
(cont. in slash) mp
*Cello arr. for gtr.
Gtr. 3: w/Riff A, 3 times
E Em G Em11 E Em
open
hap - py. Think I'm just hap - py.
o - ver Have a hang - o - ver.
To Coda
G E Em G Em11
Think I'm just hap - py.
Have a hang - o - ver.
Bridge
Gtr. 2: w/Rhy. Fill 1
B G/A C G/A B G/A C G/A
Gtr. 1
Skin the sun, fall a-sleep. Wish a - way, (the) soul is cheap.
Gtr. 3
Rhy. Fill 1
Gtr. 2
B type2 G/A C type2 G/A B type2 G/A C type2 G/A C type2
1.
2.

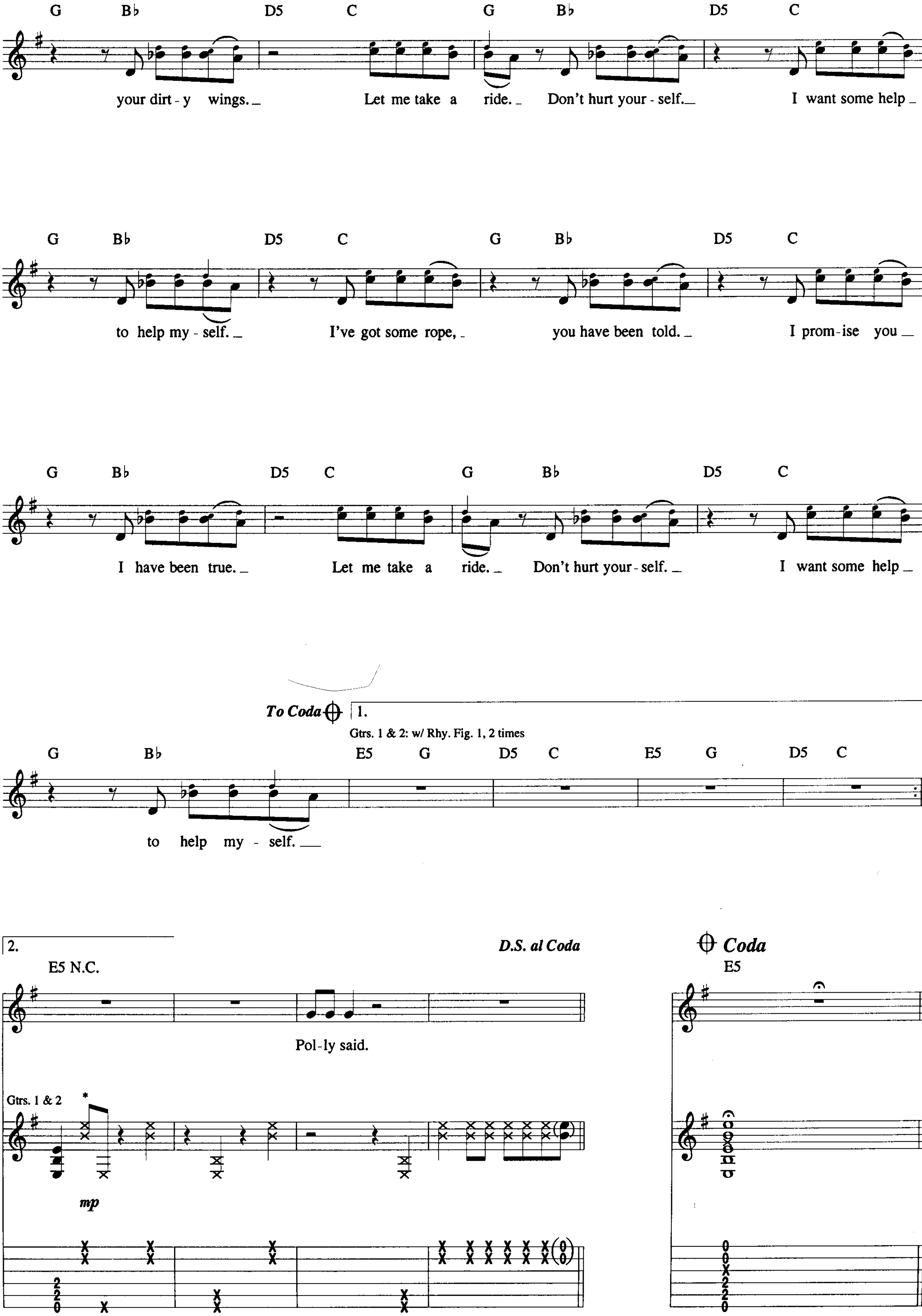

D.C. al Coda
B G/A C G/A B G/A C
Les-sons learned, wish me luck. Soothe the burn, wake me up.
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 5 times, simile
Gtr. 3: w/Riff B, 5 times
Em A G/A G G/A C Gtype2 Em A G/A G
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2
I think I'm dumb. I think I'm dumb. I think I'm dumb.
Riff B
Gtr. 3
End Riff B
G/A C G Em A G/A G G/A C G
I think I'm dumb. I think I'm dumb. I think I'm dumb.
Em A G/A G G/A C G Em A G/A G
I think I'm dumb. I think I'm dumb. I think I'm dumb.
Gtr. 3: w/ Fill 1
G/A C G Em A G/A G G/A C G E5
Gtrs. 1 & 2
I think I'm dumb. I think I'm dumb. I think I'm dumb.

(New Wave) Polly

By Kurt Cobain



*Gtr.2 (acous.) enters at 1st Chorus and doubles Gtr. 1, simile, till end.


G Bb D5 C G Bb D5 C
your dirt-y wings. Let me take a ride. Don't hurt your-self. I want some help
G Bb D5 C G Bb D5 C
to help my-self. I've got some rope, you have been told. I prom-ise you
G Bb D5 C G Bb D5 C
I have been true. Let me take a ride. Don't hurt your-self. I want some help
To Coda
1.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
G Bb E5 G D5 C E5 G D5 C
to help my-self.
2.
D.S. al Coda
Coda
E5 N.C.
E5
Pol-ly said.
Gtrs. 1 & 2
mp
* Gtr. 2 tacet next 3 3/4 meas.


D.S. al Coda
F#5 D5 F#5 D5 G G6
it's o - kay to eat fish, 'cause they don't have an - y feel - ings.
Coda
F#5 D5 F#5 D5 F#5 D5
Mm. Some-thing in the way. Mm.
F#5 D5
Some-thing in the way, yeah.
1.
F#5 D5
Mm
2.
F#5 D5
rit.
Mm.
Gtr. 2
Gtr. 1
divisi
rit.

Plateau

Words and Music by Curt Kirkwood

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭




Chorus
A♭maj7
G5
B♭
B♭/F
N.C.(G)
B♭
Noth-ing on the top but a buck-et and a mop and an il-lus-trat-ed book a - bout _ birds. You see a
G5
B♭
B♭/F
G5
B♭
B♭/F
lot up there, _ but _ don't be scared. Who needs ac - tion when _ you got words? _
G
B♭
G
B♭
G
B♭
Fadd9
G
B♭
G
B♭
G
B♭
Fadd9
2. When
Verse
G
B♭
G
B♭
G
B♭
Fadd9
you've fin-ished with the mop _ then you can stop _ and look at what_ you've done. The


G Bb G Bb G Bb Fadd9 N.C.(Abmaj7)
pla - teau's clean, no dirt to be seen, and the work, it was fun.
Chorus
G5 Bb Bb/F G5 Bb
Noth-ing on the top but a buck-et and a mop and an il - lus - trat - ed book a - bout - birds. You see a

Lake Of Fire

Words and Music by Curt Kirkwood

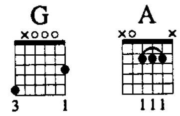



To Coda
Gr. 1: w/ Fill 1, 2nd time
C5 F5 G5 F5 G5 F5 G5
see 'em a - gain _ till the Fourth of Ju - ly.
P.M.
Verse
Dm Bb Dm A Dm
Gtr. 2
mp
1. I knew a la - dy, came from Du - luth, _ bit by a dog with a rab - id tooth. _ She
2. Peo - ple cry, _ peo - ple moan, _ look for a dry place to call their home. _
D.S. al Coda
2nd time
Bb C D Dm E
open
open
ran to a grave just a lit - tle too soon, flew and laid down on the yel - low moon. _
Try to find some - place to rest their bones, while the an - gels and the dev - ils try to make their own. _
let ring
Fill 1
Gtr. 1
T
A
B


Coda
Guitar Solo
G5
F5
G5
F5
G5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Gtr. 1
P.M.
f
Gtr. 2: w/ Rhy. Fig. 2, 5 times, simile
G5
F5
G5
F5
G5
mf
F5
G5
F5
G5
full
1/4
F5
G5
F5
G5
F5
G5
let ring
let ring
1/4
F5
G5
F5
G5
F5
G5
Gtr. 2
P.M.

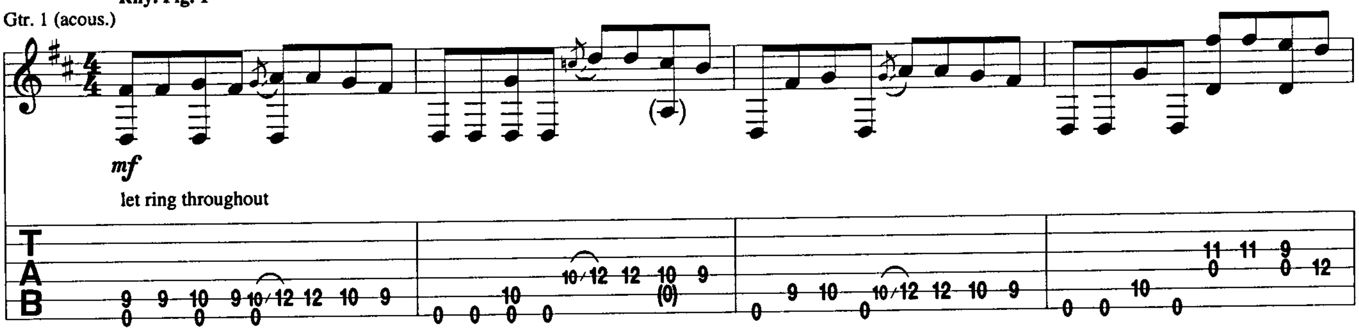
All Apologies

Words and Music by Kurt Cobain

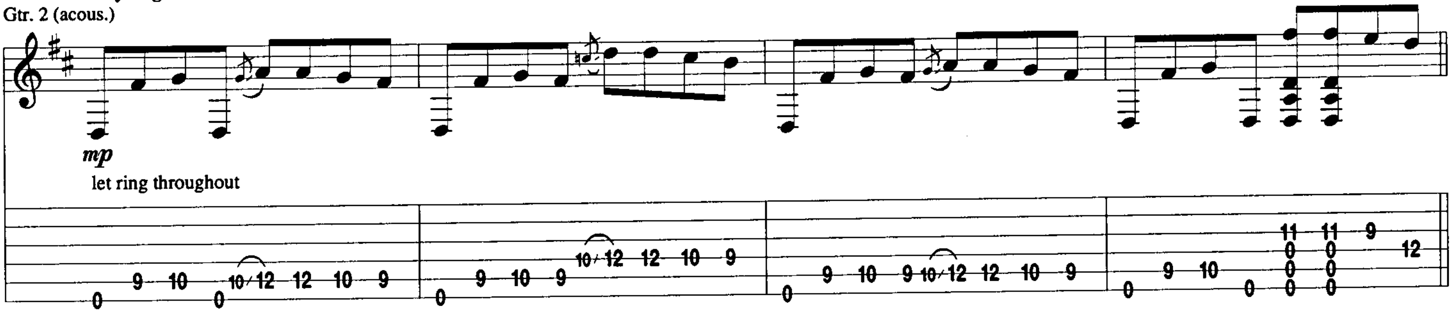


Drop D Tuning;
Tune Down 1/2 Step:
①= E♭ ④= D♭
②= B♭ ⑤= A♭
③= G♭ ⑥= D♭

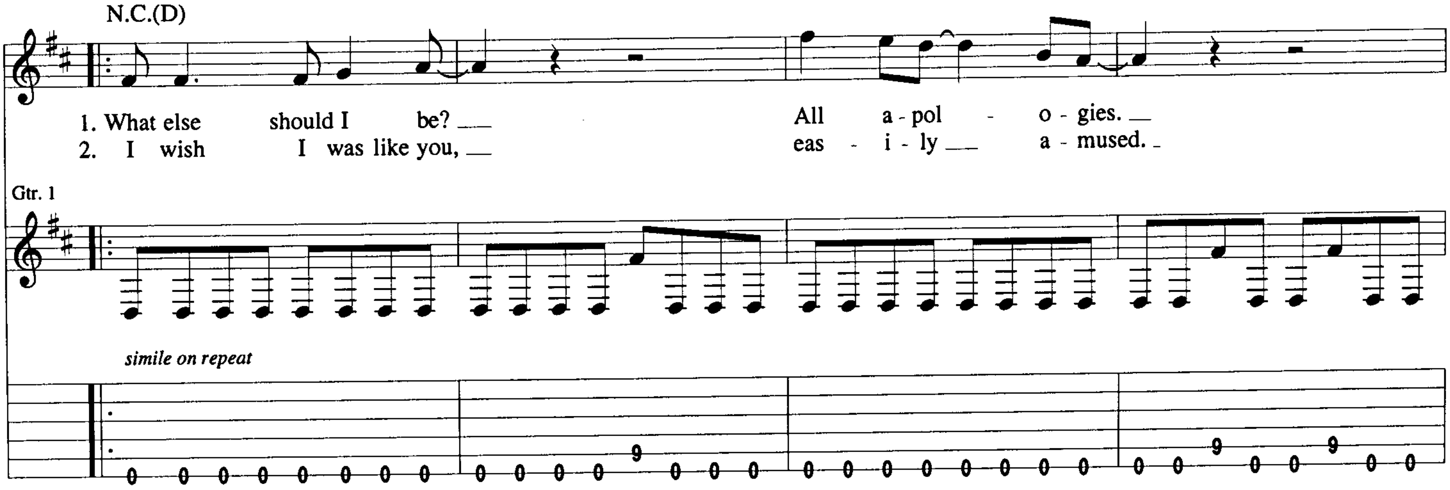
Intro
Moderately ♩ = 109
N.C.(D)
Rhy. Fig. 1 **End Rhy. Fig. 1**
Gtr. 1 (acous.)



Gtr. 1: w/ Rhy. Fig. 1, simile
Rhy. Fig. 1A **End Rhy. Fig. 1A**
Gtr. 2 (acous.)



Verse
Gtr. 2: w/ Rhy. Fig. 1A, 4 times, simile
N.C.(D)



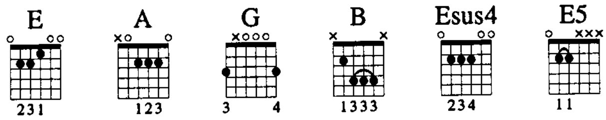

What else should I say? Ev - 'ry - one is gay.
Find my nest of salt. Ev - 'ry - thing is my fault.
What else should I write? I don't have the right.
I'll take all the blame, aq - ua sea - foam shame.
What else should I be? All a - pol - o - gies.
Sun-burn, (with) freez - er - burn. Chok - ing on the ash - es of her en - e - my.
(cont. in slash)
Chorus
G
Gtrs. 1 & 2
simile on repeat
In the sun, in the sun I feel as one.


(Gtr. 1 cont. in notation)
In the sun in the sun... (I'm)
Gtr. 1: w/ Fill 1, 2nd time
A
Gtr. 2
mar - ried, bur - ied.
Gtr. 1
Fill 1
Gtr. 1
T
A
B


Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
N.C.(D)
Mar - ried, bur - ied, yeah, yeah, yeah, yeah.
3
* Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
play 4 times
All a - lone is all we all are. All a - lone is all we all are.
* Gtr. 2 fades out 4th time.
Gtr. 2 tacet
N.C.(D)
All a - lone is all we all. are. All a - lone is all we all are.
Gtr. 1
All a - lone is all we all... All a - lone is all we all are.
Gtr. 1 tacet
All a - lone is all we all are.

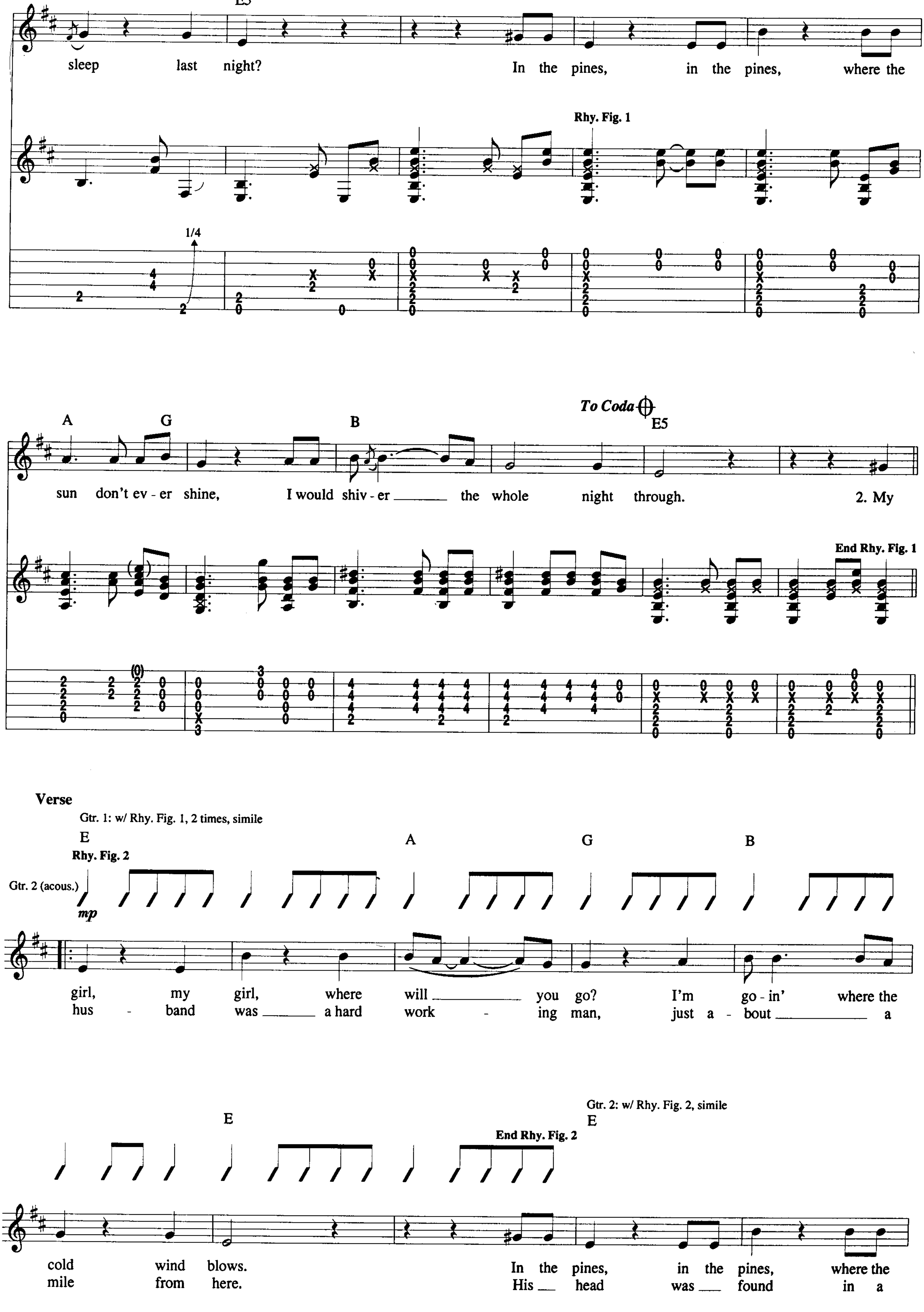
Where Did You Sleep Last Night

New Words and New Music Adaptation by Huddie Ledbetter



Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭




sleep last night? In the pines, in the pines, where the
Rhy. Fig. 1
1/4
To Coda
A G B E5
sun don't ev - er shine, I would shiv - er the whole night through. 2. My
End Rhy. Fig. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
E A G B
Rhy. Fig. 2
Gtr. 2 (acous.)
mp
girl, my girl, where will you go? I'm go - in' where the
hus - band was a hard work - ing man, just a - bout a
Gtr. 2: w/ Rhy. Fig. 2, simile
E E
End Rhy. Fig. 2
cold wind blows. In the pines, in the pines, where the
mile from here. His head was found in a


D.S. al Coda
2nd time
A G B E
sun don't ev - er shine, I would shiv - er the whole night through. 3. The
driv - ing wheel, but his bod - y nev - er was found. 4. My
Coda
E5
through. Spoken: Shiv - er for me.
Cello Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 1 7/8 times, simile
15
Verse
B
Gtr. 2
open
Gtr. 2 tacet
A5 G5 B5
(str. noise)
5. My girl, my girl, where will you go? I'm go - ing where the
Gtr. 1
p
E5 A
cold wind blows. In the pines, in the pines, where the sun don't ev - er
1/4


G B B E
Gtr. 2
shine, I would shiv - er the whole night through. My
Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 3 1/2 times, simile
E A G B
girl, my girl, don't lie to me. Tell me, where did you sleep last
E A G
night? In the pines, in the pines, where the sun don't ev - er shine, I would
B E
shiv - er the whole night through. My girl, my
A G B
girl, where will you go? I'm go - in' where the cold wind
E A G
blows. In the pines, the pines, the sun don't shine, I'd


Free-Time
Gtrs. 1 & 2 tacet
A Tempo
B
Gtr. 2
Esus4
Gtr. 1
shiv - er
the whole
night
through.
Gtr. 1
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 1 5/8 times, simile
E
A
G
B
E
A
G
B
B
E5
Gtr. 2
rit.
Gtr. 1
rit.